Christ is the Sun – Always has been

An example of The Sun's (Christ's) influence in some of our belief systems and its' eventual 'association' with the so-called 'Higher Consciousness' of the Crown Chakra

By Steve Gamble – Taken from Shopping For Spirit Chapter Nine

"...Also of interest is that all devotions in Masonic Lodges are made facing East, due to the Freemason's God being the Sun God. In Duncan's Masonic Ritual Monitor, page 15, the Masonic Ritual proclaims that, "as the sun rises in the east, to open and govern the day, so rises the Worshipful Master in the east, to open and govern his Lodge, set the craft to work and give them proper instruction." This allows us to understand the dedication of Masonic Lodges to the two St Johns, whose festival dates are June 24 and December 27, both dates being very important solar events, one the summer solstice, and the other the winter solstice.

The winter solstice has been celebrated by many cultures for thousands of years to honour the renewal, or rebirth, of the sun. In pre-Christian Roman times it was, and still is, called the Saturnalia, a weeklong celebration – originally to the Statue of Saturn; Saturn being the Sun God and God of Agriculture. This Roman festival later became known as the Dies Natalis Solis Invicti – Birthday of the Unconquered Sun. A celebration when the duration of daylight first begins to increase after the winter solstice – the 'rebirth' of the Sun (Christ), after three days on 25th December. The 25th December is also the birth date of Mithras (more later), the Iranian God of Light, aka the Sun.

Interestingly, Saturn is important in Masonic and Cabbalistic beliefs too. The glyph for SaTurn is comprised of a cross with an elongated bottom (T), and a backwards S connected to the bottom right. "ST can be expressed hieroglyphically as the US Dollar sign, \$, symbolising the serpent and the T, the cross or the Tree of Life..." In the Cabbalistic Tree of Life, Saturn is the Sephiroth Binah, headed by Jehovah, and is the realm of the Thrones (the Aralim), who are also the Lords of Karma and the Council of 24 Elders, as we shall discover later.

In the Cabbalistic book 'Toward a Solar Civilization' we find that the Cabbala is firmly founded on sun worship too: "The light that flows from the sun, therefore, that light that produces such tremendous transformations in the universe, that brings with it such great benefits for all creatures and whose true nature is till unknown, that light is Christ, the Spirit of Christ. The light of the sun is the living spirit and it is by way of this light that the Spirit of Christ is always with us, unfailingly present and active, forever at work. If this were not so how could we understand the words, 'I am the Light of the world,' or 'My Father and I are one'? They are one in the sun, for it is in the sun that light and life are one. And then again, Jesus said, 'I am the Resurrection and the Life.' Who raises the dead to life? Who gives us life? None other than Christ, the Spirit of Christ who dwells in the sun. Christians have a tendency to see Christ in a particular place, in Palestine, since that is where Jesus lived. But if He is truly the Resurrection and the Life, He dwells not in Palestine but in the sun. Of course Christ is everywhere in Nature, but as far as we are concerned He is in the sun. And that is why, if you can get into the habit of contemplating the sun in the morning, remembering that it is Christ who is there before your eyes, and if you link with Him

and love Him, your whole being will throb and vibrate in harmony with the Cosmic Light that shines, in condensed form, through the sun."³⁶

Therefore, as Freemasonry is founded on Cabbalistic beliefs, it is only natural that their God is also the Sun God – Christ. However, it is not only cabbalists and freemasons that worship, or worshipped, the sun, early religions did too. Early Christians always faced east for prayer because as 'Christ ascended into Heaven, He rose towards the East' – aka the Resurrection, the rising of the morning Sun. Christ (as was Jesus) was also referred to as the Morning and Evening Star and this meaning could also be applicable to the rising and setting of the sun, as well as a reference to the planet Venus. In Ezekiel 8:16, allegedly in the temple of Jerusalem: "And he brought me into the inner court of the Lord's house, and, behold, at the door of the temple of the Lord, between the porch and the altar, were about five and twenty men, with their backs toward the temple of the Lord, and their faces toward the east; and they worshipped the sun toward the east."



According to Egyptian lore the Son of Hapu says this about creation: "I have come to you who reigns over the gods oh Amon, lord of the Two Lands, for you are Re who appears in the sky, who illuminates the earth with a **brilliantly shining eye,** who came out of Nou, who appeared above the primitive water, who created everything, who generated the great Ennead of the gods, who created his own flesh

and gave birth to his own form."³⁷ The All Seeing Eye of freemasonry is also associated with the Sun, the Eye of Horus, the Egyptian sun God, son of Ra (Re). We can see once again an astrological influence – in this case the Sun - has played in constructing our many belief systems and symbology.

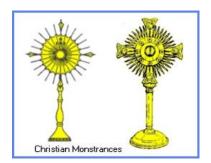
The symbology of the eye in the sky is identical to the symbolism of God's Heaven and how I was shown how the astral reality controls us, as we covered earlier.

Interestingly, according to the film The Illuminati by C. Everard-Jurquet, the British Royal Family are also freemasons and Kensington Palace is the home of the Masonic Royal Alpha Lodge. Further, this film claims that the Royal Family's ancestry can be traced back to Hebrew descendents and the word British in Hebrew means: brit – contract or covenant, and ish – man.

Early Kabbalists obviously worshipped the sun too because this is where today's knowledge comes from, and the Jewish Zohar is referred to as the Tree of Life, the ultimate and original source of the Kabbalah. In Buddhism, the first prayer of the day is to the east because the sun rises in the east. It is to show gratitude to all functions in the universe that make life possible. Central to Japanese beliefs is the sun goddess, who created Japan with the Emperor also descending from the sun goddess.



However, over time, as people migrated and the ego and self-importance of the respective religious leaders and priesthoods took hold, the knowledge of this reverence to the sun was gradually replaced with allegiance to places of worship and to the priesthood and religious leaders instead. In both Judaism and Islam, prayers were conducted while



facing, originally, Jerusalem, with Islam eventually changing to face Mekkah (qibla) during the early time of Muhammad. Early Christian and Catholic Churches were all built so the congregation prayed while facing east. In orthodox Christianity the dead are placed facing east both during the funeral service in Church, and in the tomb. In Islam, dying patients should face east, or Mekkah. In Catholicism, the Priest, and even the Pope, will sometimes hold up the Monstrance (symbolic of the Sun) for people to adore and venerate. See http://www.aloha.net/~mikesch/sunburst.htm for more symbolic references to the Sun in Religion. Catholics cannot walk past this symbol for the Sun without kneeling and making the sign of the cross.



The Pope, when blessing people, sometimes wears a white glove on his right hand upon which is emblazoned a symbol of the Sun. Catholics obviously shy away from this simple truth and counter that it is the Light of Christ/Jesus that is being symbolised. Both descriptions are correct, as the Sun is, and always has been, symbolic of the Light of Christ/God.

Sun worship was practiced by the Iroquois, Plains, and Tsimshian peoples of North America and reached a high state of development among the Native Americans of Mexico and Peru. The sun was also a Hindu deity, regarded as maleficent by the Dravidians of southern India and as benevolent by the Munda of the central parts. The Babylonians were sun worshipers. ⁹⁷

In ancient Greece the deities of the sun were Helios and Apollo. The worship of Helios was widespread; temples were built in Corinth, Árgos, Troezen (no longer in existence), and many other cities, but the principal seat was on the island of Rhodes, in the Dodecanese, where four white horses were sacrificed annually to the God. A similar sacrifice was offered on the summit of Mount Hagios Elias, in the Taïyetos Mountains, in Laconia. In time virtually all the functions of Helios were transferred to the God Apollo, in his identity as Phoebus. Sun worship persisted in Europe even after the introduction of Christianity, as is evidenced by its disguised survival in such traditional Christian practices as the Easter bonfire and the Yule log on Christmas. ⁹⁷



Jesus Christ was also often portrayed with the radiance of the sun's rays behind him.

The importance of astrology and sun worship in underpinning the origins of our religious and spiritual belief systems will become even more evident as we progress, as will the changes to these beliefs too. Later, we will look at how the study and mapping of the movement of the stars allowed our ancestors to create time, the origins of the Elohim; who, or more correctly what they were and still are, and how solar worship became the monotheistic God of religion.

We can see a picture building up whereby the Sun gradually became the reverence and worship of the ancient Priesthood due to its life-giving and life-sustaining properties and the fact that the study of the Sun and the Stars allowed the priesthood to accurately map-out time and the seasons for the first time. This was then passed onto the people as the monotheistic God, some kind of Creator God, but who in

reality, created TIME only. It was at this time that our ancestors began to move from the thirteen Lunar month calendar to the twelve Zodiacal Solar calendar. **This was also the time when the number thirteen became 'unlucky' in the eyes of the priesthood and then the people,** not because of the last supper, but because solar worship and the twelve signs of the Zodiac had superseded the old religion of time keeping. This was the time when a day, twenty-four hours, became divided into two halves of twelve hours day and twelve hours night, a year divided into twelve months and twelve signs of the Zodiac. Thus twelve became perceived by the priesthood as "the number of completion, of wholeness: a day, a year, a people, a city." ⁵⁵

The Sun was seen to be so important to the priesthood that it was said to be the **crowning glory** of the spiritual life, and Initiates were portrayed with a shining halo of light surrounding their heads to symbolise that they had risen beyond the limitations of the earthly plane. This was a symbolic way for the people of the time who held the 'knowledge' - later known as the 'mysteries' – (i.e. that religion was astrologically based and the monotheistic God and Christ were in fact no more than solar worship) to communicate with each other without fear of death or persecution by the Church. Very similar to the Masonic



handshake whereby the placement of the thumb on the knuckle identifies what level the Mason holds. Unfortunately, the people at the time had no idea of the true origins of the monotheistic God and so they believed that the sun's corona around the head was a halo, depicting a Saint or an Angel, or some other divine being/person who was in contact with God.

So important was the number twelve to our ancestors because it related to the Twelve Houses of the Zodiac, that the 12 signs of the Zodiac appear symbolically in many legends, myths and Biblical stories across the world. We have the 12 Sons of Jacob, the 12 Tribes of Israel, the 12 Apostles, the 12 Labours of Hercules, the 12 precious stones on the breastplate of Aaron, the High Priest, and the twelve days of Christmas. In the Book of Revelation the Heavenly Jerusalem is described as a square city set on twelve foundations of precious stones and the Holy City, the new Jerusalem seen by St John coming out of heaven, as from God, had a great high wall with 12 gates and the 12 Gates were 12 Pearls.

"Among the best known we find the story of the twelve sons of Jacob who became the ancestors of the twelve tribes of Israel, and that of the twelve Labours of Hercules. Of course we need to possess the science of symbols if we want to see the correspondences between these tales and the Zodiac, but once we have that, everything becomes as clear as day." ⁵⁶

Aries	Benjamin	the great Boar of Erymanthus
Taurus	Issachar	the Cretan Bull
Gemini	Simeon & Levi	King Diomedes
Cancer	Zebulun	the ogre Geryon
Leo	Judah	the lion of Nemea
Virgo	Asher	the Amazons
Libra	Dan	the golden apples of Hesperides
Scorpio	Gad	the Hydra of Lerna
Sagittarius	Joseph	the Stymphalian birds
Capricorn	Naphtali	the brazen-hoofed Hind

I will offer just a couple of quick examples: "Speaking of *Asher*, his ninth son, Jacob says that he produces excellent bread and supplies delicacies for the king. Asher corresponds to Virgo who is portrayed as a young girl with a sheaf of wheat. Virgo is the sign of the sixth astrological house, the house of health, hygiene and nutrition." ⁵⁷

"The great Boar of Erymanthus: like the wolf in the passage we have just studied (Benjamin is a ravening wolf), the Boar represents the brute force of Mars and corresponds to the sign of Aries. In fact there was a tale in Greek mythology which recounts how Mars metamorphosed into a boar in order to take revenge on Adonis." ⁵⁸

So the twelve Sons of Jacob and the twelve Labours of Hercules "can be seen as a representation of the sun's passage through the different signs of the Zodiac, each sign symbolizing a stage in the gradual transformation of nature in the course of the year."

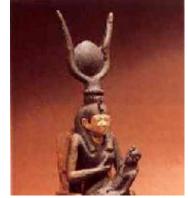
The Origins of where this association between the Crown (Chakra) and higher consciousness/God/Spirituality comes from.

No matter where we seem to look for information on, or about the chakras, whether that be in religion, spiritual, Initiatic, freemasonic, occult, theosophical, new age, ET or healing modality teachings, we always find that the crown chakra is our human energy connection with so-called higher consciousness. The reader may remember from the last chapter how I was shown the crown chakra was the Archons' preferred method of control, and main entry point for entities and lost souls, and that according to accounts offered by regressed reincarnated souls the crown chakra housed the 'Silver Cord', the 'soul's' vital link to God's Heaven whereby the 'lost soul' could continue to receive instructions and information from God's Heaven even when asleep. We find this taught in the Qabala and many other philosophies and spiritual teachings too. So, what is the true reality here and how has this association come about?



As we have come to discover in this chapter, our mythology and subsequent religious and mystery school teachings were

all originally astrologically based, with the Sun – aka Christ/God - being the centre point and focus of these beliefs. When the ancient priesthood managed to map out time pretty accurately, reverence to the Sun and stars as gods became prominent in their minds. In ancient Egypt, gods were depicted with images of the Sun or its corona – rays - on or above the head. See Isis to the right where the Sun is depicted on the head, on the crown. Image



to the left: "Miraculous Images of Our Lady", by Joan Carroll Cruz -Copyright © 1993 courtesy of TAN Books and Publishers, INC., Rockford, Illinois 61105.

We have seen how the sun's corona has been used around peoples' heads in paintings and descriptions, even in the Bible, to signify divinity, an angel or holy person, or an

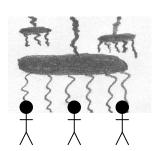
initiate, an enlightened one, or merely to symbolically show one's understanding of the 'mysteries'.

So we know that the sun and the sun's corona were important in ancient times and were also symbolic of both God and/or Christ in all our ancient cultures. However, another meaning for the corona of the sun is CROWN. The Sun was seen to be so important to the early priesthood that it was said to be the **crowning glory** of spiritual life, and Initiates were portrayed with a shining halo of light surrounding their heads to symbolise that they had risen beyond the limitations of the earthly plane, as we covered earlier. This reverence to the Sun God (Christ/Light) led to the ancient priest kings being **crowned** with this same symbology of the sun – sunburst crowns - to symbolise divinity and their communication with God, just as they did in ancient Egyptian times. This is where the word **coronation** comes from. The priest kings were **'corona-ted'**, and **coronation** means **'ceremony of crowning a monarch'**.

Historically, it then followed that many of our ancestral pharaohs, priest kings, kings, queens, emperors and so forth were Crowned and deified in this same symbolic way. They were revered and referred to as 'God', the Crowning Glory, as we covered in an earlier chapter. The ancient priesthood, as servants to God the Monarch, and being intermediaries between God the Monarch and the people, became known as the messengers of God – aka the angels – as we covered in an earlier chapter. Over time, this association with the Crown worn on the top of the head by God, the King, and its symbolic connection to the reverence of the monotheistic creator God, the Sun, was lost. Gradually, over time, through misunderstandings by the people and this true knowledge being held back by the priest-kings to inflate their egos and their selfimportance and to maintain their control over the people, the route to God and divinity through the Crown, the top of the head, became manifest in the beliefs of the lawmakers of the time and the people who worshipped them. Eventually, access to God and divinity (previously only a symbolic gesture to the Sun/Christ), was seen to be through the Crown, the top of the head. Hence, today, access to higher consciousness/vibrations/dimensions, God, the Hierarchy/Brotherhood, ET hierarchies, and spirituality, has now become associated with the *crown* chakra.

So the crown chakra has absolutely nothing to do with spirituality or higher consciousness at all. Today, the Crown and the crown chakra have become the major gateway to, and connection with, the astral reality, God's Heaven and the Great Lord's Spiritual Hierarchy; a reality full of those thought forms created through the imbalance of our ego-intellectually compromised beliefs, and a reality full of all the so-called spiritual and divine lost souls, and the greedy, egotistical and manipulative lost souls from our ancestral past, who have ended up in this reality through their acts and beliefs. These are the Elders appointed by the psychic God because of their reverence and service to His astral beliefs. This so-called association between the crown and spirituality derives purely from the ancient priesthood's (lawmakers) intellectual perception, and thus conceptualisation, of *reality* and their physical reverence to the Sun God, and later in time their own egotistical self-importance believing they and only they were the messengers of (this psychic) God.

From accounts of lost (reincarnated) souls we have: "According to heavenly beings, through Reiki attunements we can become an individual channel for God to heal ourselves and others...During a Reiki attunement, people's energy centers [sic] and channels through which God's Light flows in us are opened up by a Reiki Master, who removes the blocks [natural protection] in them.



Through the Reiki attunements, people get connected with God [the psychic God of the astral reality, Yaldabaoth ed.] and their higher selves and guides [entity attachments], and as a result, increased amounts of healing 'Light', or 'Ki', energy [astral information] can flow through their crown chakras down through their hands, which can be used for self-healing or healing [infecting] others." My interpretation in square brackets.

We know that the reincarnated souls travel through the silver cord from the crown chakra of their human hosts to the astral Heaven for training even while they are asleep. The crown chakra is also the entry point for the reincarnated lost soul when it attempts to 'meld' with its new 'host'. "From Heaven we go down through a tunnel (our connecting cord). Dr Modi: What part of the body do you enter through? Patient: The head." It is through the crown chakra that thought forms and lost souls also enter, and this is the preferred route to enter the pregnant mother so the lost soul can make a direct connection with the foetus of the yet unborn child that has been chosen for them to possess. "My mother is five months pregnant. I had already sent a 'piece' of my soul to the fetus. I see a connecting cord going from me to the fetus. As I am getting ready to go down, I feel anxious. I do not want to go to another life, But I have to…I go down to the Earth through my connecting cord and enter the fetus directly. I am kind of pushed down into the womb."

The reader may be wondering just how these lost souls manage to enter humans so easily through the crown chakra and seemingly at will. The reasons for this we will look at in more detail later, but in short it is due to our beliefs, prayers, invocations, ceremonies and rituals that open up this crown chakra and allow them easy access into our energy fields.

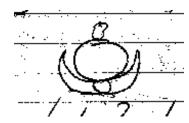
Maybe we can now understand why the **Crown chakra** is so important to the Astral



Lords of God's Heaven, the so-called Spiritual Hierarchy (Brotherhood). That is, the Archons' astral reality of thought forms and lost souls. It is the only sure-fire way they can enter into our energy fields and unload their programmed entities to pollute our soul/consciousness to try and change our belief systems to point the living human soul towards their reality. We may recall from the previous two chapters that this psychic God needs the energy from our beliefs to keep it alive and in power. However, we now know that the crown chakra is not the seat of

higher consciousness and the most spiritual chakra as we have been led to believe throughout our belief systems. We now know that this is a ploy by the astral lords to dupe humans into opening up this chakra (and others) to allow lost souls and entities from the astral reality to pollute our human soul/consciousness. This is why I was shown how important this crown chakra is to the Archons and their false spiritual reality, as I mentioned in the last chapter. The Crown chakra is the Archons' preferred method of attaching lost souls and thought forms to our energy fields in the guise of being spirit guides and/or guardian angels here to help us. This understanding also explains why people who meditate often receive - as one of the many gifts that are offered to them from this astral reality in meditation and/or even sleep - a Crown to wear on their head to help the astral beings communicate with us.

On the 26th July 1999, in one of my meditations whilst in this (astral) reality I met a being called Rameses, and this being gave me a Crown to put on my head. If we look at my drawing from my meditation diary we find that the Crown I was given is also symbolic of the Sun. This reality most people believe to be divine or spiritual is just an astral reflection of our many incorrect beliefs and spiritual mistakes due to the ego-intellectual



conceptualisation of reality, a reality made up of thought forms (egregors) of our own creation through our beliefs, and souls that have got lost on the way home due to their human belief that this reality was either divine or spiritual in nature.

Allow me to repeat what I have constantly stated in previous chapters. The main spiritual chakra in a living human being is the HEART CHAKRA and because this chakra houses the Assemblage Point (A.P.) it is important to keep this chakra flowing correctly from in to out and also clear from any external connections. Otherwise, when this important energy point is blocked or reversed like it is through many teachings and practises, the ensuing loss of purifying energy surrounding the body makes it easier for attachments to then come through the Crown Chakra. See Chapters Three and Seven for more on the importance of the A.P.