

CHAPTER TWO

There are many ways that we keep giving our power away to others. The Church, Medicine, Politicians and a variety of belief systems are some areas that come to mind. In the New Age forum we find that it is through various forms of *divination*, *numerology/symbolism* and healing modalities such as *Reiki*, *Tera Mai* and others. All of which serve as prime examples of the ‘traps’ of the ego and the intellect which pass themselves off as something ‘spiritual’ and ‘enlightening’. We will explore how yet again we are fooled into giving our power away and therefore take another positive step in our journey back towards our true inner self. We will start with divination and how it fits into the illusory world we live in and then look at other aspects of the ‘trappings’ of the ego/intellect and the external ego-consciousness later in the chapter.

DIVINATION – *practice of attempting to acquire hidden knowledge and insight into events – past, present and future – through the direct or indirect contact of human intelligence with the supernatural. The practise was closely related with religion among Hebrew, pagan and early Christian people.*¹

The reliance on the use of divination derives from the very fear inherent in Man himself. Through ego and the need for power and control - which derive from fear - in past times rulers such as kings, queens and emperors needed to know when it would be beneficial to attack, invade, counter-attack etc. Most importantly of all, they needed to know what the outcome of their intended action would be. Although it was not only for the purpose of warfare that man sought advice from the supernatural, but also on issues such as love, money and health. Mankind is fearful because he has kept his search for the truth external and has repeatedly connected with and drawn in energies external to him. Man has, therefore, been constantly fed by the ego/intellect fear based energy that we have created both within us, and around us, in our consciousness and the consciousness of the Earth. Our collective fears have resulted in an *external search for power* and the supernatural means by which we can predetermine the outcome of our intended conquests. From this very fear inherent in Man himself, dependence upon seers, soothsayers, priests, augurs and so forth gradually increased over time. Augurs or priests performed their divination in complicated ceremonies, called auguries, by reading omens or auspices. For example, at one time, no Roman would embark upon a major undertaking unless the *augurs* (people who practised divination) decided the auspices (omens) were favourable. They exercised enormous power and were members of a college that existed in Rome from its conception until the late 4th century AD. In the Shang dynasty (China), shoulder blades of oxen and the bottom of shells of tortoises were inscribed and heated. A message was derived from the pattern of cracks formed across the inscription after heat was applied. The founder of the Zhou dynasty is said to have established the traditional patterns of lines and added the judgements of their significance. His son is said to have composed the commentaries. The collective judgements are known as *Teuan* and the commentaries as *Tao*. This strange search for answers eventually resulted in the *I Ching* and *Taoism*, the foundation of modern day Chinese philosophy.

This is the same old story of looking outside ourselves again; believing almost everything else holds the answers but us. Can we really believe the shoulder blades of an ox and the shell of a tortoise can reveal our past and predict our future destiny? It would appear some of us do believe this is so.

Today, some of us continue to give our power away to a new hybrid of prophetic modalities we find in the New Age movement. Cartomancy has led to tarot cards and other special cards for predicting the future; necromancy has led to mediums and psychics who communicate with the spirits of the dead. We now find adepts of astrology, tarot, psychic readings, runes and palmistry, fortune telling, mediums and the I Ching plying their trade in an illusory shopping mall derived from our fear, fuelled by our openness to give our power away due to our inability to develop and trust our own intuition. If the augurs held so much power in Rome (and this is only one example of what went on world-wide), can we not see that our fears and our external search for answers have seeded, watered and fed throughout time the very imbalanced consciousness from which we are now trying to free ourselves? If we lived without fear we would realise that conflict was purposeless. If we listened to our intuition we would have no need to consult seers, prophets, psychics, tarot cards and the like because we would already know the answers. We would already know that we and we alone, were responsible for our own futures and that our future did not lie in the hands of tortoise shell, astrology or any other form of divination.

This does not mean we cannot use any of these methods. If we do not take them too seriously we can use them as a means of fun and to help develop our intuition. It is only when we place our belief in somebody else's interpretation of events that we are guilty of giving our power away, and this is something we must understand and learn from. We should stop giving our power away to such external influences, because they block our natural flow of energy from in to out and inhibit our natural intuitive capabilities.

More recently, as the year 2000 approached, the attention of many people had been upon the numerous false prophecies of doom, of Y2K take-over plots, extraterrestrial manipulation and imminent catastrophic earth changes, offered by so-called seers and prophets. Unfortunately, by allowing these people to think for us we are in danger of actually shifting our focus from the creative potential we all have for making positive changes, towards fear-based scenarios. Scenarios which can profoundly and adversely affect the psyche and ultimately the way we live and behave. It is possible that scare-stories are deliberately manufactured at periods of great cosmic alignment in order to throw people out of balance, making it harder to gain the true benefits available from synchronising internally and spiritually with the natural order of universal energies. The result - more fear and chaos was created by these external influences during what should have been a re-harmonising and uplifting experience. Could this same 'fear and chaos' scenario be happening today? We are after all, and have been for some time, witnessing the same kind of dooms-day prophecies, ascensions, consciousness/dimension shifts, return of Planet X, and a whole range of other whacky ideas associated with the upcoming year 2012 and the alleged end of humanity as we know it. We will look at the 2012 issue in Book Three. Time and again, experience tells us to listen to the inner voice and go with love, with the natural flow of energy as and when it occurs, rather than to prepare in fear for what may never happen, or what is in danger of actually manifesting if enough people focus their fears upon it. We can create through thought - thought being

energy. Whatever we experience inwardly we project outwardly through the process of thought and the condition – balanced or imbalanced – of our soul/consciousness, and it is manifested as a conscious energetic thought form.

This Truth Had To Be Kept Hidden

Throughout the years we have had to keep hidden the secrets of this inner journey - this inner knowledge and wisdom of how Nature and the Cosmos worked - for fear of being found out and subsequently burned, stoned, drowned or murdered. And for why? For doing no more than working with Nature and Earth energies to assist us spiritually and physically, helping others, Nature and Mother Earth too. The process of the religious authorities wiping out the 'truth' and those who deemed to hold it, or practise it, led to this 'knowledge' being driven underground. It caused such knowledge to be confined to Secret Societies which passed on the information through initiation and the use of symbolism to teach initiates. Their understanding of the secrets and the way of communicating it was kept alive by transferring and identifying this understanding in the form of paintings, buildings, monuments, occult inscriptions on grave stones and so forth. These people used trigonometry and mathematics to represent a symbolic and secret portrayal of their understanding, which was hidden in their designs. This would indicate to others that a person held the deeper knowledge and understanding of the inner journey and how Nature truly worked.

We seem to have made the mistake of identifying with, and misinterpreting, Initiatic and religious symbology (see Book Two) by assuming they are magical or hold other divine powers. Yet all they have ever been, and remain, is a form of symbolic representation of something more profound. They are meant to *represent* one's understanding of the deeper workings of Nature and are used as a signature, a sign, a form of identification and communication between people who know of these deeper workings, without the fear of being discovered. This identification process is still evident today with the so-called secret handshake of the Masonic Lodge.

Could this be where we have been going wrong and could our fascination with these 'secret symbols', mathematics and geometry be partially responsible for locking us into this physical reality - the 0.001% of who and what we are, the biological part, matter? Is this because their true meaning has never been openly revealed, or has been overlooked? Or possibly even misinterpreted, misunderstood or manipulated, intentionally or unintentionally, and therefore their *true integrity and meaning* essentially lost?

Man has been fascinated with numbers and geometry for millennia, no more so than he is now. What is this fascination, and from where does it originate? How has Man become so obsessed?

NUMEROLOGY/SYMBOLISM - *the study of the occult significance of numbers/the use of symbols to express things.*

Numbers, we are told, are vibrational energy. We can use numerology to determine our 'number' or our 'vibration' by appointing numbers to the letters of our name, totalling them up until they become a single digit. We can do the same with our birth dates, such as 01/01/1959, which could be totalled as $1 + 1 + 19 + 59 = 80$ and $8 + 0 = 8$,

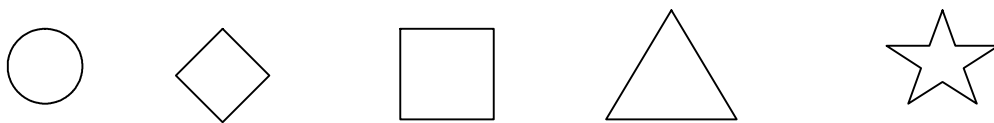
or $1 + 1 + 1 + 9 + 5 + 9 = 26$ and $2 + 6 = 8$. Here, we would be an eight vibration. We could then find out how this might be significant in relation to our personality, character and so forth by checking in the appropriate book.

We appear to be fascinated by numbers and the number **nine** in particular, because everywhere we look we find **nine** is represented somewhere in the physical aspect of creation. *A very interesting point about the number **nine** is it always becomes itself.* It cannot be anything else. Multiply **nine** by anything and add up the digits and they will always come back to **nine**. E.g. $9 \times 9 = 81$ and $8 + 1 = \text{**nine**}$. Or take $9 \times 219 = 1971$ and $1 + 9 + 7 + 1 = 18$ and $1 + 8 = \text{**nine**}$, and so on. *The number nine will always come back to itself*, just like a circle.

What is even more interesting about numbers is when we add together one through eight we get 36 and $3 + 6 = 9$, **nine** again. We then add one through nine ($1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9$) together and we get 45 and $4 + 5 = 9$, yet again **nine**. So it would appear that nine is the culmination of all the other numbers one through eight.

In ancient times the cycle of the Earth around the Sun was a perfect 360 days. They therefore calculated the year as 360 days - 12 months of 30 days [and/or 36 weeks of 10 days]. Until the seventh and eighth centuries BC, calendars from around the globe recorded the 360 day cycle but suddenly, we find in this period, that calendars began adding days to both the length of the year and to the months to try and re-synchronise the calendar with the solar and lunar cycles (detailed in the fascinating book *Worlds In Collision* by I Velikovsky). It has been postulated that the misalignment may have been due to one or more cataclysmic events, such as the Earth passing through the tail of a comet which caused the path curve of the earth and/or its velocity to alter. This could be the reason why the number nine (in numerology) in different cultures, has also been associated with natural disasters such as floods, and in the Bible it denotes *Finality of Judgement*.

However, we do retain this ancient order in geometry because we still divide a circle (the ancient symbol for the Sun) into 360 segments called degrees. 360° numerologically is $3 + 6 + 0 = 9$. Therefore, this is a **nine** number.



If we, therefore, apply this method of numerology to other geometric shapes we get interesting results. The diamond is four lots of 90° , which equals 360° ; **nine** again. The square is the same, **nine**. The equilateral triangle is $60^\circ + 60^\circ + 60^\circ = 180^\circ$ and $1 + 8 + 0 = 9$, another **nine**. If we look at the pentagram, we have five lots of 36° and this equals 180° ; another **nine**. The hexagram (Star of David) = 360° : the same story, a **nine**. We could go on and on.

The hexagram is particularly interesting in relation to the circle, the sun and the nine. In ancient times, the hexagram within the circle was used as a symbol of the zodiac cycle. The sun was seen as the centre of the circle which, due to the six-pointed star pattern, is surrounded by 12 divisions - the 12 houses of the zodiac. In Sumerian times, the zodiac

was based on the Earth's **precessional** cycle of 25,920 years - again a **nine**. The precessional cycle is the length of time the Earth takes to 'wobble' around its axis. Just like a spinning top which is tilted to one side, the Earth's central axis is tilted towards or away from the sun and takes that length of time for one revolution of this tilt to return to its former position. During this time, the constellations of the heavens will slowly move backward across the sky to new positions according to the view from the Earth.

The Sumerians divided the precessional period into 12 equal parts of 2,160 (360-day) years, which is of course a **nine** number. The Sumerians used a base-sixty form of measurement rather than base-ten - the decimal - to calculate time as it works perfectly with the 360-day calendar. It is from the Sumerian influence that we divide our clocks into 60 minutes and 60 seconds, which gives a very harmonious interplay between minutes, hours, the circle of 360, the solar and lunar cycles and the larger zodiac cycles.

We are more familiar, today, with the annual cycle of the zodiac which arises from the 12 divisions - the months - of the year used to calculate the horoscope, based upon the position of the rapidly shifting constellations which move across the sky when viewed from the Earth.

More Symbolic Examples of the Nine

1080 is the average number of human breaths drawn per hour, another **nine**. 1080 is also linked with the energy of The Mother, in her various forms as Diana etc., and the lunar energy. Interestingly the radius of the Moon is 1080 miles. Amazingly, the Moon has always been associated with the colour of Silver, whose atomic weight is 108 - **nine** yet again!

The number 666 - the sum of the numbers 1-36 (nine) - to some people represents the Devil, the Mark of the Beast. The Book of Revelation relates this number to the Apocalypse, again linking it to natural disasters. Could this be what is encoded in the Book of Revelation? Some numerological memory of the instability of the Earth and its vulnerability to external forces, such as may have altered the ancient 360 day cycle in the pre-Judaic times? To other people, however, this number represents the energy of the Father, the Solar Energy. If we add 1080 and 666 together they equal 1746, which to some represents the Grail, the Seed and the Vessel, the totality of creation. A **nine** number. The number 1746 is also deemed by some people to be related to the Earth's Electromagnetic Grid.

Another notable **nine** number - **72** - is the average number of heartbeats per minute, the number of stones of the pyramid of the Freemasonic Great Seal of the American Dollar Bill. Cabbalists have various ways of writing the name of God in Hebrew, i.e. Yod Heh Vav Heh. One of them consists of a triangle in which the name is written in blazing letters. The numerical value of Yod is ten, that of Heh five and that of Vav six. The sum of the numerical value of the letters in the triangle is seventy-two (72) and seventy-two is the number of the Shem hamephorash (translated as the 'explicit name'), the seventy-two angels that govern the universe.⁴ 72, therefore, is the Cabbalistic number for the Names or Powers of God. It is said in Cabbalistic tradition, for that very reason, to be the number represented by the Star of David (hexagram), which is fundamentally connected to the geometry and numerology of the cosmic cycles based upon nine.

186,282 is the maximum speed of light in miles per second, and represents the fastest speed achievable in the physical universe. There are 4,320,000 years in the Mahayuga, the Hindu cosmic time cycle. Both **nine** numbers. We have a gestation period of **nine** months for a human birth, surely a clear indication of **nine** being symbolically representative of the physical aspect of creation? Moreover, within our solar system there are **nine** physical planets in orbit around their spiritual centre - the sun.

Taking the concept of geometry into three dimensions, there are only five regular solids - known as the 'Platonic solids' - which are the only five regular three-dimensional geometric forms which can be fitted inside a sphere. These are:

Cube	Total faces	6	
	Angles per face		$90 \times 4 = 360$
	Total angles of all faces		$2160 (24 \times 90) = \mathbf{nine}$
Icosahedron	Total faces	20	
	Angles per face		$60 \times 3 = 180$
	Total angles of all faces		$3600 (60 \times 60) = \mathbf{nine}$
Octahedron	Total faces	8	
	Angles per face		$60 \times 3 = 180$
	Total angles of all faces		$1440 (24 \times 60) = \mathbf{nine}$
Tetrahedron	Total faces	4	
	Angles per face		$60 \times 3 = 180$
	Total angles of all faces		$720 (12 \times 60) = \mathbf{nine}$
Dodecahedron	Total faces	12	
	Angles per face		$108 \times 5 = 540$
	Total angles of all faces		$6480 (60 \times 108) = \mathbf{nine}$

Can we now begin to understand Man's intellectual fascination with geometric shapes and the number **nine** in particular? This obsession is represented in many of the ways Man has attempted to explain existence itself and the way he has attempted to, and succeeded, in controlling people. We also have the 144,000 Children of Israel on Mt. Zion mentioned in the Bible, which again adds up to **nine** - the 144,000, the 'chosen' few who will be 'saved'. In the New Age movement we see the number **nine** appears in the form of symbols, the merkaba (star tetrahedron) and allegedly superior forms of beings, such as the **Council of Nine** and other channelled beings.

Bruce Cathie² speculated that all the mathematical evidence so far indicates that the maximum number of elements (matter) to be found in the universe will be 144, **nine**.

If we go back to Egyptian times, this was the time when Man decided, through his ego, which of all the 'Gods' were to be the greatest. Thus Man created the Ennead representing a group of **nine** of the most important Egyptian deities. Ennead is from the Greek word for nine and Enneads are also envisaged as being a *judgement council*, both in mythology and historical inscriptions. This is the derivation of the so-called *Council of*

Nine as documented in the best-selling book 'The Only Planet of Choice'. Is this not the old Illusion again, but wearing a different hat? Is this merely control and manipulation of the truth again? Is it no more than religion repeating itself?

Nine has always been the focus of Man himself and the ego consciousness which drives him, because today most people only choose to see physically and understand intellectually. After all, are we not taught from a very early age in most societies to be intellectual rather than spiritual? Therefore, what we observe intellectually all around us becomes 'all that is' to our ego, and all around us is based upon the numbers of 1-9 - the end result of creation, matter, the physical and biological aspect.

Nine is made up of and contains all the other numbers, all the other vibrations, and would appear to be represented in many geometrical shapes. As mentioned in part one, on an energy level of creation - the level of the Ahnu (ether/spirit) - Nature does not work in angles. Only in the physical world, where the ether/energy/spirit animates matter, do we see these geometric shapes form. *Geometric shapes are what Man sees and perceives with his intellect as being the source of creation, when they merely represent the end result.* Can we assume for simplicity that all the numbers one to nine are different vibrations, as numerology would have us believe? Can we further assume that all the numbers, or vibrations, which make up the nine, are, therefore, all the various vibrations of the universe in a physical sense? That is, the inert part - the elements that make up the biological/physical - the 0.001% of who and what everything is, as Bruce Cathie speculated?

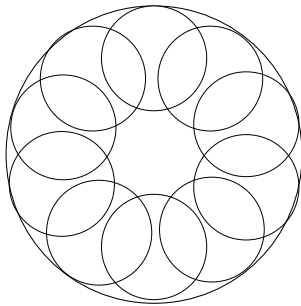
Accepting this, we can also accept that the physical and the intellect can go no further because once it becomes **nine** we know it will only keep on repeating itself. The vibration of nine is the limit of physical creation; just as the speed of light - a nine - is the limit of speed in the physical universe. Could this be, therefore, the number of Man in a physical and intellectual sense? This is what the Book of Revelation tells us - that 666 (nine) is the number of (a) man. Therefore the number of the Beast is the number of Man; that is, Man is confined by the number to being a beast - i.e. to expressing the baser aspects of the self. **Nine is the limit of the ego, the limit of the intellect. Nine** is a vibrational prison as it can be nothing other than what it is, a vibration which keeps repeating itself and, like the speed of light, cannot be physically or intellectually transcended. Nine is the male linear energy, the single one-way spinning spiral, aka representative of the external ego-consciousness, aka the Astral Reality.

Is this why we keep making the same mistakes over and over again? Because we have become locked into our intellect, and we are becoming more like machines than the integrated, loving and totally interconnected consciousness we truly are? Just like the goldfish swimming around in continuous circles? Can we understand how Man has become so fascinated by, and locked into, the number **nine**, and therefore mathematics and geometric shapes? Man continues to use mathematics and geometry to express his understanding of the deeper workings of Nature and the Cosmos and forgets, or is not allowed to remember, that they were and are merely a *symbolic representation* of hidden truths.

**So Is Nine All There Is As The Bible States?
Or Is There A Missing Link That Is Being Kept From Us?**

So what, if anything, feeds the nine (matter)? We know from open-minded physicists that ether (spirit) animates matter. If nine (including the numbers 9 down to 1) is representative of the whole of the physical aspect of creation, something has to be responsible for creating and animating it. For the answer to this we need to go back to the circle and it is here we can discover Man's 'missing link'. We know the circle is a nine number and that nine can only ever be itself, so nine must be represented somewhere within the circle. This leaves us with two possibilities for looking at how the circle is made up. We can divide the circle by eight, which would give us eight segments of 45° degrees, preserving the nine. However, eight is a lower vibration than nine, so I believe we need to divide the circle by the number greater than nine - TEN - to give ten segments of 36° , $3+6=9$. We now have ten aspects of nine making up the circle, which is still, numerically, a nine number. So the aspect of nine repeating itself is preserved: $10 \times 9 = 90$, $9 + 0 = 9$.

See symbolic representation below.



This introduces us to another number, *the number ten*. If we now add one through nine and finally add Ten, we have $45 + 10 = 55$, $5 + 5 = 10$! It appears that symbolically, nine cannot exist without Ten. Because we know that the ether (spirit) feeds matter, then the ether feeds nine from within, from beyond nine. Numerically speaking, here we see that 10 comes from 'above' nine and would seem to be the transcendent number of 9. (Could this be where the axiom 'As Above So Below' originates from? Is this why we have had this simple inversion of truth expressed upon us because, once again, we have taken this symbolic representation too literally?). From this example we need ten for the nine, and all it is composed of, to exist and become animated in the first place. It would appear ten creates and animates all of the other vibrations, one to nine, the physical aspect of creation. Without ten we cannot have nine or anything below it.

Symbolically, ten, in a number of ancient cultures has been represented by the symbol ☉. Interestingly the symbolic representation for the Sun – fire/spirit - is also ☉. If we ask the question 'what feeds the nine?' in relation to our physical solar system, we see that the Sun feeds the nine planets with energy. The Sun is the 10th body at the centre of our solar system. The 10 feeds the 9. In some ancient cultures, 10 was held as the sacred number which should not be written down. It was therefore often written as two lots of 5. This indicates that far back in antiquity, our ancestors had a profound understanding of the nature of the interconnected order of the Universe and the role numbers play in that cosmic order.

Due to our tendency towards the externalisation of perception, over the years we have intellectualised that the symbol ☉ must therefore refer to the physical Sun that we see with our physical eyes. So we have continued to look outside into this physical reality for the answers to our spirituality. We know this is an error because we know that spirit/ether resides within. Also, as physicists tell us, this energy comes from within and not from without. The natural flow of Creation works from in to out and it is the ether/spirit/fire/light which animates matter - from within. The symbol ☉, the ten, the sun/fire/spirit/light, is the 99.999% of who and what we are. This symbol ☉ has,

therefore, always been *a symbolic representation* of the *inner* Sun, *our* inner Sun, *our* fire/light within, the *inner flame*, the Spirit, the energy source, which supports all life – the light that is all things.

It is no coincidence that both the ten and the sun/fire/spirit are symbolically represented as being one and the same. Numerologically speaking, the vibration of the inner Ten that creates all living things is the vibration of the Spirit, Light, the *inner* sun and the *inner* fire. It creates life, animates matter and symbolically animates all the other numbers - vibrations of matter - so we can experience the physical reality.

Ten, symbolically being the Source of all there IS, the Oneness of Everything must, therefore, be represented in the physical aspect of creation in order for it to experience itself. After all, what exists outside of us is merely a reflection of what lies within. Ten/spirit must be represented somewhere within physical reality, otherwise there would be no physical reality at all. And it is. Symbolically, the male energy is a linear energy, a 'flatliner' as I call it, and works in straight lines like this: — or like this: **1**, and when viewed from its end this energy becomes a dot **•**, whereas the female energy is circular **O**, or three dimensionally a globe or perfectly round ball. On an energy level, balance between the male and female aspect results in the perfect vortex of energy; energy spinning both ways and exploding and imploding **all** at the same time. The female energy – the 'globe or ball' – is 'pulled' in towards its horizontal center by the male linear energy, forming what we would recognise today as the 'infinity symbol' or the figure of eight: **8**. Hence, as we have discovered, we have the ancient symbol for **Spirit**, the Light we are **⊙** and also the symbol for the vibration of **TEN**: which can also be shown as **1 0**.

This is the perfect balance we exist in as the creative Light Beings we are in a true energy sense, and this creative energy is also reflected in our physical reality of separation. Symbolically, we have the male linear energy represented by the erect penis, penetrating the circular female vaginal cavity to create physical life **⊙**, just as we create life in an energy form as the light beings we are. We only have to look at the Binary Code for an excellent physical example of this 'creation': **computer code using binary number system**: Numbers and letters are translated into signals that a computer reads as sequences of ones and zeros called binary digits **bits**. We know that computer programmes can create almost anything imaginable, and they are able to do this using binary code, the numbers **1 and 0 only, symbolically both the male and the female in varying sequences!**

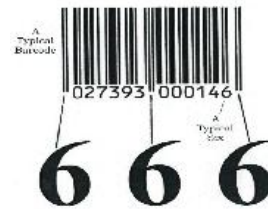
All we need to do is to stop looking up and out into the stars and the heavens for a moment and look down. Look down at our hands and what do we see **Ten fingers** **⊙**. If we look further down we see **ten toes** **⊙**. Realise **we are the TEN**, we are the **⊙**. We have always been the **⊙ SPIRIT/TEN/LIGHT**. We have just forgotten that's all. Because we are now animating a physical body where the Soul and Spirit are separated and an ego has been created. We will have more in later chapters on this theme.

A symbolic example of what we have just been discussing would be a web site. If we were to design a web site we could then log onto the Internet and view our finished work. We would be able to experience what we had created and if we were not happy with any aspect of it we could return to what created it in the first place to make the required alterations. After all, we can make all the changes we want in our mind's eye, but we still need to put them into effect physically. *We could only do this if we remembered who and what had originally created the web site.* It is the same process with life, with the

physical aspect of creation. The living light/spirit that animates us all has also created and animated all of physical existence as we know it. Our physical world is the end result of creation, only we have forgotten, that's all. Each and every time a baby is born into this physical reality with a soul reflecting the purity of the spiritual energy of creation, are they born with the potential to make the necessary adjustments required to improve the Earth's external ego-consciousness and environment (the very mess we humans are responsible for creating)? Do we bring with us a physical reminder of what actually creates everything in the first place: Ten fingers and ten toes? Yet the irony is *do we keep on forgetting?* Are **We** the physical representation of the Source of Oneness, the physical representation of what created everything in the first place – the Virginal Spirit, the Living Light, the Father?

However, the mind/ego/intellect combination has locked us firmly into the vibration of nine (and all the vibrations that make up nine) and so we forget. *Or are we not allowed to remember?*

A classic example of this male-only energy denoting imbalance can be found when we examine Barcodes. We can see the physical manifestation of the 'male-only' energy, represented by the single linear line here. Also, 666 is a nine number as we know! For those of you who dowse, try dowsing over the barcode and ask whether the energy is positive – good for you – or negative – bad for you. Then score a line across (perpendicular to) the lines of the barcode and re-dowse. Notice how the energy changes for the better – from negative to positive - by doing this one simple thing.



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It is interesting to note that in the Cabalistic system, the above principle of 10 representing the non-physical *is totally reversed*. Ten is given as Malkuth (Malkout) - the number of the Earth plane, matter - and One is given as the Kether or God State. The Sun, our spiritual centre is attributed the number six. The possibility therefore exists that systems of philosophy and magic that derive from the Cabbalistic system will also lock one's consciousness into the material/intellect/ego, whilst 'apparently' appearing to give one access to so-called spiritual secrets. A great many of the New Age forms of philosophy *are* founded in the Cabbala, even though many followers don't always realise the aetiology of their beliefs, and therefore just what they are locking their consciousness into. Certain aspects of occultism were deliberately altered and inverted by the 'teachers' of the ages, and the initiate must be ever wary of this in their journey, or risk being duped and used by others with less than positive intent for them. Many high level occultists using the Cabbalistic system, who, having begun their path with the intent of finding spiritual enlightenment, have gone on to then use that knowledge for manipulation and control of people and material things. Such high level initiates then became the 'teachers' of others. And through this inversion of truth the cycle of locking into materialism and the consciousness of *control* has been perpetuated down through the ages.

Through the externalisation and constant reference to our nine/matter aspect, to the exclusion of our transcending ten/spirit aspect, we are in danger of becoming totally controlled by the very consciousness *we* created in the first place. A consciousness,

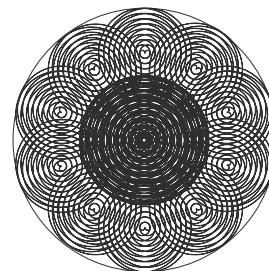
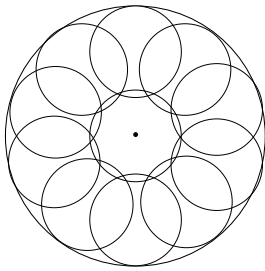
which has, over time become exceedingly imbalanced. (We will explore this theme in more detail in the next chapter).

And so we focus 99.999% of our attention on the 0.001% of who and what we are, the 144 elements, the physical and biological part, the nine of Man, the geometrical and mathematical part.

Why? Because we have been forced to look outside of ourselves for the answers and as a result we have allowed this external imbalanced consciousness to feed us and block our natural flow of energy. We only need to find the ten/spirit within to *know* and *become* the ten. Then we can make changes to everything in our physical reality, our health and well being, our futures, our environment and ultimately the environment of Mother Earth. WE, being animated by the Living Light are the driving force behind the physical reality not the other way around.

I quote Deepak Chopra M.D. from his book Quantum Healing:

“Science used to hold the belief we were physical machines that have somehow learned to think. Now it dawns that we are thoughts that have learned to create a physical machine.”



Just as the ten/fire/spirit ☉ is represented in the physical within the circle, it is fed from the ten ☉ (fire/spirit) within.

If we add the inner ten ☉ to our symbolic representation of creation, it would appear as is does above. Does this symbolic representation remind you of anything in particular? It resembles the Ahnu, the source of all life, as we touched upon in the opening chapter. This is because TEN (symbolically speaking) is the vibration of all life, the inner Sun, the inner flame, the source which resides in the space within. This ‘inner space’ creates feeds and animates all life itself. This is the Living Light, Spirit and energy we are; it is not the physical aspect of ourselves, but the energy aspect.

It is *from* this energy structure that ALL geometric shapes evolve. For example, if we were to put a dot in the centre of all the outer circles, or where the outer circles join the main circle, and join selective dots together, it is possible to create almost any geometric shape we desire.

The vibration of Ten, therefore, is recognised as transcending the nine in mystical circles. It is also representative of One. Not the one of the series one to nine (1-9), but the number of spiritual transcendence of the one to nine (1-9), i.e. unity with the Creator.

It is important to remember that Nature does not lie. Nature just IS. Only Man is capable of telling lies.

Therefore, the more one studies such occult philosophies and esoterica, as well as the art of propaganda, the more one sees the great power of direct inversion of truth upon the psyche of Man. We see it in the Cabbala and Initiatic Science, and it is equally obvious, if not more so, when we look at Nature. If we look at a rainbow we see light refracted into the seven colours. The top colour is red, then orange and so forth down to the bottom of the rainbow where we find what we are led to believe are the *spiritual colours* or vibrations. If we have been fortunate to observe a rainbow from an aeroplane we would see the rainbow forms a circle and *the spiritual colours are in the centre*. This complements how Nature works, from within to without, with the higher vibrations closer to source and the lower vibrations forming further from source. This is a perfect analogy of the symbolism of the Ten transforming the vibrations 1-9. The *perceived to be* lower physical vibrations red, orange etc., are on the outside, not on the bottom or the inside. The vibrational source of spirituality (and therefore truth) always lies in the centre. The eye of a storm shows us the same simple principle of how Nature works - balance, equilibrium, lies in the centre - chaos, destruction and imbalance on the outside. Now, what are we taught about our chakras and their colour sequence in the New Age movement and the healing arts in particular? We are taught the spiritual colours lie at the top of our heads, our crown chakra (the very opposite of a rainbow and how Nature works), away from the centre of our being. And what are we doing by placing our spiritual consciousness into the outer part of ourselves, the top of our head? We are placing our spirituality in the control of our intellect. We are pointing and focusing our spirituality up and out into the physical lower vibrational reality. In essence we are taking our spirituality away from its source, from its heart centre, the Ten, and excommunicating it to a life in the wilderness, a life in the ego/intellect physical consciousness of reality - the chaotic part. The 0.001% of who and what we are, aka the vibrations of 1-9.

This current belief promoted throughout the New Age movement and the healing arts is another example of the inversion and reversal of truth we are constantly being subjected to. In the past when this inversion of truth took place, we did not have the advantage of air travel, therefore when Man saw the rainbow he only saw it from the ground, with the seven colours forming an arc. All that happened with the natural colour sequence of the rainbow, with red at the top and purple and violet at the bottom, was that this sequence was totally reversed by the law-makers/priests/spiritual teachers of the time. This reversal of truth offered to the people as a spiritual and Initiatic teaching, became the 'accepted truth' thereafter, and this 'truth' is still used and promoted today in many teachings. Thanks to air travel we now know the full significance of the colours of the rainbow and how we have been deceived yet again by the rulers and the lawmakers. We will discover more inversions of truth as we progress through the book.

Vibration of Nine – Channelled Information - the Council of Nine

The Talmud and Zohar (a treatise on the Cabbala) are also replete with references to the relationship between nine and its transcendent ten. At times they seem in accordance with the concept that 10 is the transcendent state of the nine, and at others it seems the opposite is implied. At times Yahweh would appear to be the Source Creator and at others, the very opposite; purely the Lord of the material and the intellectual realms. This is also indicated by the designation of both seventy-two and nine as being the number of

the Divine Name. Could this basic confusion of contradictions and opposing dualities, inherent within the origin of so many Cabbala-derived religious, occult and New Age concepts, be one reason for the maintenance of the illusion which surrounds us all? Is this a case of the Cabbalistic system attempting to superimpose and overemphasise the material and intellectual 1-9 system onto the true spiritual order of things?

The Council of Nine, *a supposed Spiritual Hierarchy*, will only transmit information through one person. [This is only one example of what we can find written in many so-called 'enlightening' books today, the 'chosen-person-syndrome']. How convenient for that person. "... We only come through Our Being (Phyllis). I am the only **spokesman** for the Nine and I do not speak through any other".⁵ Does this not sound as though it is coming straight from the ego/intellect consciousness? Surely only ego can assume information is for the privilege of the chosen few. Reinforcing what we have been told for many years through religions - that we are weak, we are not worthy, and only the chosen few are worthy and we must give our power away to these people in order to be saved? Is this not the way it has been for thousands of years? Is this the same scenario repeating itself within the New Age movement with the plethora of so-called 'channelled' information coming through allegedly 'higher evolved' beings who are here to help save us from our mistakes? Beings who are *the* 'supposed' saviours of humanity, such as the Council of Nine? We are encouraged to believe this information will transform us and redeem us; information which in fact is remarkably and disturbingly similar in style and content to those beliefs and controls promulgated throughout religion over the last few thousand years or so.

Staying with this example, it is also remarkable that the entity who has authority amongst the Council of Nine is a male entity who calls himself Tom. Tom is actually a pseudonym for the entity Atum - the Creator-god of ancient Egypt. Atum is also supposed to be the head of the Ennead. The nine Gods of the Ennead historically came from the Primordial Waters; the God Nun and the Goddess Naunet (Nanet), the male and female aspect denoting balance. Although generally, only the male God Nun is referred to. These two deities were part of the Ogdoad, eight deities, four Gods and four Goddesses, again representing balance of the male and female energies. The male Gods were depicted as having the head of a frog and the female Goddesses the head of a snake. Is this why certain religions have demonised the snake, the serpent as being evil and therefore capable of tempting us into 'devilish' ways? Is this purely because the snake/serpent represented the female energy, an integral part of our very balanced existence? Is this why so much reference to the female influence in the importance of the history of life has been washed over and left out of many religious texts? Because in the main they have been written by men under the auspices and direction of the rulers of the time? Could this be another example of the Cabbalistic inversion of making the material and intellectual plane superimpose itself upon the archetypal symbol of the transcendent spiritual One Source (Ten)? Therefore causing the followers of the Nine to lock into the material and intellectual plane (imbalance), rather than the true divine spirit (balance)?

Another interesting aspect of the Council of Nine is that they all are male, or at least no female goddess such as Isis or Nut have been 'channelled' by the 'receivers'. This also gives an indication of the quasi-religious derivation of the Council - many religions have, since their inception, demonised, or entirely removed, the feminine from the state of Godhead, as was natural in the early 'pagan' religious philosophies understood in ancient

Egypt. In many religions the early priests took Egyptian and Mesopotamian religious ideas based upon their mother/father/son/daughter god polytheism and wove them into a purely patriarchal (monotheistic) religion based upon fear, with which the priesthood controlled their nations (populous) as the spokespeople for their God. After all, the female energy would be, for the male ego energy, an obstacle to obtaining only that which the male energy knows and perceives as being the answer – dominance and control over all that it sees. The male energy without the balance of the female energy is unbalanced and inflexible. It is the intellect, the ego, the will and the desire to continue to drive forward without reason to the destruction and death of all else - the chaotic part of the storm.

This is why balance is important and I believe references relating to the importance of the female/Goddess energy in this balanced structure, have been intentionally obliterated by the ego driven consciousness of men. This is so prevalent today in many religions, the Occult, the Cabbala, Masonic Science, and it has now also found its way, and seeded this very same ego/physical/male consciousness, into the New Age Movement and the Healing Arts. After all, many of the books you pick up these days on healing, transformation, channelling etc., contain within them enough evidence of Cabalistic, Masonic and other quasi-religious undertones and influences. All hiding an underlying control and manipulation programme to invert truth and gain control of our spirituality. Is the same thing happening via the Council of Nine? A new religion spun from ancient mythology, placing power over others into the hands of those who would claim to be 'God's' mouthpieces and therefore humanity's saviour-guides? God's ET's (Ego Transceivers perhaps)?

According to Tom (Atum), the "Council of Nine are identified (in the Hebraic tradition) as the Elohim". There are many explanations of who and what the Elohim were, depending upon what you read. That Elohim and Adam are coded symbolic words created by the Elohim through the sacred language of the Qabala, is one. **Elohim** is a general term used occasionally in the Old Testament for any divine being, but more frequently in reference to the God of the Israelites. Plural of the Hebrew *Eloah* ("God"), it has been explained as signifying greatness and majesty. The Elohim are also 'known' as the angelic hierarchy and the creators of Adam and Gaia and so much more to boot. Tom goes on to say "Nine is complete. Everything is nine. Nine is a complete number, it is whole. When you go over nine it cancels..."

After what we have just been discussing about numbers and their respective vibrations, is this statement not indicative of somebody deliberately attempting to lock us further into the physical reality, the nine of Man, the ego/intellect consciousness, and deny us spiritual freedom?

Tom goes on "... and the principle of the Nine is infinite intelligence and what we are trying to bring to this planet is this type of intelligence." Nine again. Where is Ten, the Light and the Unconditional Love? When Tom was asked about whether we could have avoided the Gulf War, the Council of Nine, and not forgetting the alleged 'twenty-four Galactic civilisations' too, told us after great debate and consideration, "...*this was not possible for it to be a choice on a human level*". Apparently the 'as above so below' (another inversion of the truth as it should be 'as within so without') prevailed "...for those in the spheres are in battlement" [the Gods at war again?] and those of the "spirit, working for the evolution of planet Earth, have taken them [the butchered casualties of a

futile war] into their bosom and have taken them away in forwardness, so there is not to be a recycling of those who have undergone transitions”. Do you find this statement somewhat disturbing? Where is free will here? What are they doing to human souls and why do they not want them to be 'recycled'? Surely we have a choice in this matter? Do they need the emotion of fear caused by war to achieve whatever it is they are trying to achieve?

I am reminded of ancient writings, appropriated by some people to a character called 'Jesus' when he allegedly spoke of the Archons (physical law makers and astral thought forms – full explanation Book Two). The writings referred to the Archons as being 'the thieves of souls' – “they who sit there as toll collectors. Not only do they demand toll, but they also take away souls by theft”⁶. And further – “the Archons have garments that are given to them for a time, which do not abide. As for you however, since you are the sons of truth it is not with these temporary garments that you will clothe yourself”⁷. How apt could these words now be? Are the 'Nine' merely capturing human souls so they cannot come back and upset their plans? Tom's message sounds so clinical in its portrayal that this disturbing question could indeed hold some symbolic form of truth. We will look at what can happen to the human soul when it leaves the physical body in great detail in Book Two, and then some of you may want to come back to this statement from Tom and the Council Of Nine.

We are relieved of our sins and given absolution yet again for our atrocities because the Council of Nine or some spiritual hierarchy decrees it has to be this way to save man and illuminate the souls of all those people needlessly butchered in an unnecessary war. Are we to accept this un-loving and unbalanced act of killing human beings as the will and direction of the E. T. Gods? Gods, we are told, who are wholly spiritual and full of love and who have come here to help us save ourselves because we are not capable on our own. Does this scenario sound familiar to you? The Council of Nine will be telling us next that they (the butchered ones that is), actually chose this to happen to them so they could become enlightened and thus enlighten the rest of the human race!

However, if these 'Souls' cannot be 'recycled' after 'transition' and are not allowed to return, how can they enlighten us and how can we possibly ever know what really happened to them? And is there some truth in this or are we being deceived yet again through what is obviously a rehash and modernising of some old religious hierarchy here to save us all over again?

What else does Tom, this extraterrestrial God, have to say? Tom talks about the Hoovids and this spiritual hierarchy of Gods (The Council of Nine) has a warning for us all. 'We would have one warning to people who are working in higher consciousness, to be very cautious about your attitudes towards the Hoovids'. Does this sound like a threat? Remember there are only two emotions, love which is balanced and fear which is not. Threats fit into the fear category. What and who are the Hoovids? Back to Tom. 'The Hoovids come from another planet, the planet Hoova, a warrior-like planet'. Not from a planet of love and peace then Tom? And we know what Hoovas do, they suck things in don't they? Are we just being 'sucked' into a pure fantasy of the external ego-consciousness?

And who are the Hoovids according to Tom? 'They are the Israelites'. Sound familiar? Tom goes on to say ' We ask you why should not the Hoovids have their way?' This message sounds so like Man, so like the bully who wants his way, not a god or E.T.

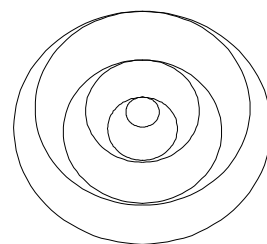
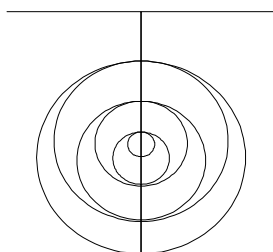
of love and balance who supposedly created everything. Then I am forgetting, Man himself created these so-called gods to wipe out references to the importance of the female energy found in many early historical texts and writings. Man went on to re-write 'history' in parts in order that he (the ego/intellect/male consciousness) could control the masses through fear and retribution, with the promise of redemption and salvation for those who carried out his wishes. And in so doing he inflated and fed his own self-opinionated importance - his ego - through people's fears, by dominating and controlling them. Is this what we are witnessing in the New Age Movement and the Healing Arts, the same seed being sown? It looks like the Council of Nine and their 'spiritual message', however they may perceive themselves, are both derived from the imbalanced intellect/ego consciousness of Man himself. [As my journey progressed I began to realise that ALL channelled information of this nature was inconsistent and contradictory, and came from the one same place – the astral reality. I just wasn't aware, at this stage, of the how, or importantly, the why?]

The simple and very important truth to grasp from all of this information is that nobody is here to save us - the Church, the Council of Nine or otherwise. We can, however, save ourselves! We do not need any help from the figment of the imbalanced ego consciousness and those who choose to promote it. If we are all from the one source and we contain all the information of the universe within us, how can any information 'belong' to one individual? It cannot and it does not. Information is available to us all and is for sharing, openly and lovingly. We just need to remember how to access it and we will then be able to break through and beyond the restrictions posed by this ego/intellectually-compromised consciousness we have created over time. *We will then realise that each and every one of us is our own saviour.*

Reiki's Cho Ku Rei Symbol and Tera Mai™ Zonar Symbol

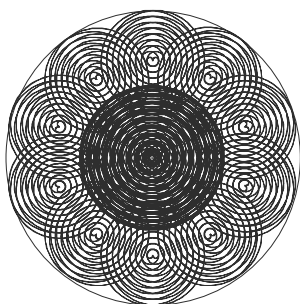
Despite appearances to the contrary, and the so-called enlightening knowledge and love-energy contained within it, can we see that much of what resides in the New Age movement and the healing arts is based on this external imbalanced ego/intellect consciousness? After all, most of it is externalised and intellectualised, based on the physical vibration of nine, the Cabbala, geometric shapes such as the merkaba, and the use of unbalanced symbols, which appear to form the very foundation and attunement methods we find in modalities such as Reiki and Tera Mai.

We looked at the single Cho Ku Rei in Chapter One. However, some Reiki Practitioners use both hands to 'draw' this symbol, but opposite ways at the same time, thus creating what they believe to be a balanced symbol. By carrying out this procedure we would only succeed in creating an unbalanced energy in one hand, and an unbalanced energy in the other hand. As we are taught to keep our hands separate when working on the body we are only *intensifying* the imbalance and further limiting the energies we could be working with. The only way to circumvent this happening would be to hold one hand over the other, so both symbols overlaid one another, which would then create the 'double' Reiki symbol.

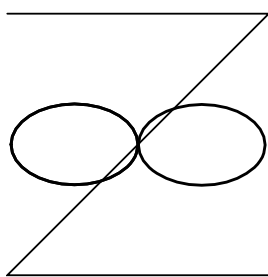


On the left is a double Cho Ku Rei using this very same process. On the right is the same double symbol without the angular lines. The symbol on the right tells its own story. Three dimensionally it looks like a bowl, within a bowl, within a bowl. If this is not immediately apparent take your time. It is like looking at three-dimensional drawings in a way. This symbol is an ancient symbolic representation of the Outerworld reflected within. With the lines, or antennae (aerial), which are designed to attract (just like an aerial) outside (outer) man-made astral-type energies *into* our own energy fields, can we understand why only one half of this symbol has been passed down to Reiki initiates? *As Creation works from within to without and not the other way around*, this will only help to disrupt and ultimately weaken our energy fields, making it more difficult to determine what is the truth and what is not. Not to mention the impact this reverse flow of energy and its attachments could have upon our health and well being, especially our Assemblage Point (Sacred Heart). We will cover the importance of the Assemblage Point in the next chapter.

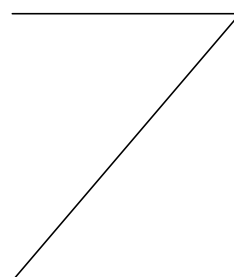
I'll leave it up to the readers' intuition to feel or sense the difference between the Reiki symbol/s and the Ahnu (below) and the effect they may have upon your energy fields, good or bad. That way you can come to your own conclusions and it will be your own truth.



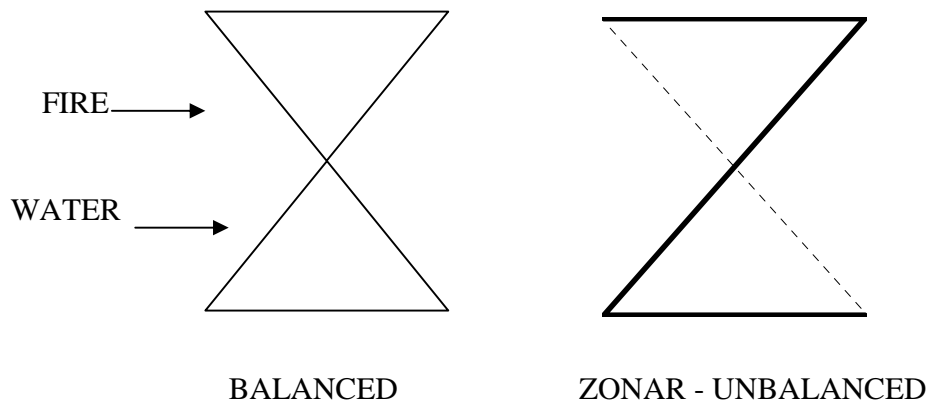
If we now look at the Zonar symbol which is used in Tera Mai™ and in some forms of 'advanced' Reiki, we can see the same picture forming.



The figure to the left is the Zonar symbol. The figure to the right is where this symbol comes from. In Initiatic science, the Qabala, Z is the number 2. This is where 2 comes from. Two is the number of initiation, the most profound and the most dangerous. Everything pertaining to two is difficult. To the initiate it represents order, harmony and



construction. To the unwise it is the number of opposition and destruction. The Z (or 2) is merely symbolic and one has to understand its full meaning in order to use it for order, harmony and construction. The Z is only part of the answer. The Z is a symbolic representation of the principles of balance. In this case Fire and Water, the symbolic source of all existence, the elements of creation. Therefore, the Z is a symbolic representation of this principle of balance between Fire and Water thus - see below left.



The two triangles represent vortices of energy coming together in balance to create life – the balance between implosion and explosion. So we can see that the Zonar symbol is incomplete and therefore unbalanced in its representation. See figure above to the right which shows (dotted line) what has been omitted from this symbol. Placing an infinity symbol on this incomplete and unbalanced symbol means literally infinite imbalance - infinite opposition and destruction. Using this symbol, in my opinion, will only serve to bring imbalance into ones energy fields in a similar way using the Reiki symbol will. Remember these are only symbolic representations of hidden knowledge. The 2 or Z also represents the Second Tarot card, the High Priestess in front of the two pillars, between which is a veil which conceals the entrance and forbids access to the temple. The High Priestess is holding an open book and two keys. This symbology means we have to study and learn in order to obtain the keys that will enable us to lift the veil and have access to the mysteries. The book is symbolic of two and so are the two keys which represent the two aspects needed to create the balance required to obtain knowledge. 2 or Z also represents the entrance to the sanctuary and to enter we need balance (the two principles), which is represented by the symbol above left. The Z is purely symbolic therefore of the *need* for balance in order to gain access to the mysteries of life. It does not represent balance itself; it represents opposition and destruction because in itself it is unbalanced. To the initiate, however, who knows the hidden meaning of the 2 and the Z - i.e. what is required to achieve balance - then it represents order, harmony and construction.

This does not mean we should refrain from using symbols at all, only when we are channelling energy for healing. Providing a symbol is balanced and receives its energy from within itself and does not attract energy from the pea soup of the astral realms, then symbols can be useful in certain circumstances.

It may be prudent at this stage to look at Reiki from a more historical perspective, rather than from any new-age or ‘channelled’ perspective.

The True Origins of Reiki

Thankfully, an original Japanese book on Reiki and its correct origins has been translated and published in English and provides us with some clarity and historical balance on this method of spiritual transgression developed by Mikao Usui that has hitherto been denied us by Western manipulation and illusory shenanigans. Let us compare the facts and the fiction. I quote from the book:

‘We know that myth has played a big role in human history. However, when we talk about history as the truth, we should tell the facts as correctly as possible. If a new fact is found, we need to correct the wrong story. Some people deny the truth **because it is inconvenient for them** but Usui-sensei would not want such a dishonest behaviour. In the following I will state the wrong Reiki history and the truth.’⁸

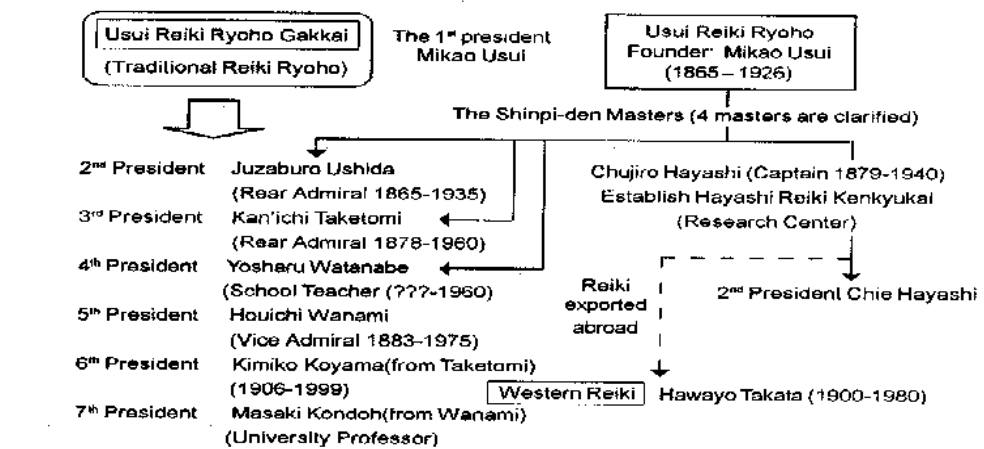
- **Fiction:** Usui was a Professor of a university in Kyoto, or a Dean and even a President or Doctor.
- **Truth:** Mikao Usui did not graduate from any university. Neither did he have a doctor’s degree.
- **Fiction:** Usui-sensei was a priest of Christianity or a professor of divinity.
- **Truth:** He experienced various professions. He was engaged in missionary work of a religion related to Shinto, but he was not a Christian at all. Mt. Kurama is a holy place for Buddhists. A Christian would not do fasting at Mt. Kurama, and would not enter a ZEN temple.⁹ He studied and practised Zen for three years.¹⁰
- **Fiction:** Usui-sensei searched for a healing method for a long period and searched the mystery of life/soul and how to use universal energy.
- **Truth:** Usui-sensei said that healing power was given by accident during fasting and he did not know the true essence of Reiki and it is written in the “Reiki Ryoho Hikkei” that he did not search for the energy to obtain healing ability.
- **Fiction:** Usui-sensei saw Reiki symbols during fasting. A bright light came into the centre of his head, rainbow colours appeared and then they changed into a huge white light, and golden lightening symbols in Sanskrit appeared.
- **Truth:** Usui’s experience is written in the “Reiki Ryoho no Shiori (Reiki Ryoho handbook)”, and it does not say anything at all about this.³⁶ Usui wrote ‘I have a hard time explaining exactly. I realise that I’ve received the ability of healing accidentally when I felt the air in mysterious way during fasting...I was not taught this method by anybody nor studying to get intuitive power.’⁵³ Usui-sensei did not even use symbols himself.¹¹ He developed the ‘symbols’ later to help his students to focus.¹²
- **Fiction:** Chujiro Hayashi succeeded the Usui Ryoho Gakkai as the 2nd grand master. After Hayashi passed away, Hawayo Takata succeeded the Gakkai to be the third grand master.

- **Truth:** Hayashi and Takata were great grand masters of Reiki. However, there was no fact that Usui-sensei determined Hayashi as his successor. Hayashi was not the 2nd president of the Gakkai. Takata was not either.⁹

What has been established is that Usui had approximately 2000 students, and Usui-sensei had given Shinpi-den to 16 masters. Four have been clarified:

1. Juzaburo Ushida 1865-1935
Rear Admiral of Japan Navy
The 2nd president of Usui Reiki Ryoho Gakkai
2. Kan'ichi Taketomi 1878-1960
Rear Admiral of Japan Navy
The 3rd president of the Gakkai
3. Yoshiharu Watanabe ???-1960
School Teacher
The 4th president of the Gakkai
4. Chujiro Hayashi 1879-1940
Captain of Japan Navy
The 1st president of Hayashi Reiki Kenkyu-kai

(2) Successors of Traditional Reiki Ryoho



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And on and on we could go. Mikao Usui merely referred to universal energy, the life force energy inside humans – the pure light that we are – as Reiki. Reiki was a label meaning connection with the light or universal energy within. Usui-sensei taught, ‘The universe is me, and I am the universe. The universe exists in me, and I exist in the universe. Light exists in me, and I exist in the light.’¹³ He also taught that Reiki was a method based on intuitive power among the universe¹⁴ and this is carried on today in traditional Japanese Reiki where it is taught that the first spiritual awakening is an intellectual awakening with one’s consciousness. In this stage ‘it is understood in the

head and not a true awakening.’ A true awakening is an intuitive understanding by Shinga (Soul/Higher Self) and to complete the unity with truth.¹⁶

We can understand from the above that in the true origins of Reiki, before the Western ego got hold of it, it was all about finding the light, the universal energy within us. It was about the ‘inner journey’ and developing the intuitive side so we could better communicate with the light or universal energy which Usui called Reiki. Usui-sensei developed Hasurei-ho to improve the connection with the inner light, or internal Reiki energy.¹⁷ Additionally, from the above lineage, we can see that the original Reiki developed by Usui-sensei stayed in Japan and a different form of Reiki was exported into the Western world.

Also Usui-sensei did not use symbols, nor was he ‘given’ symbols in some divine encounter. He developed what have become known as symbols later on, as a tool to help members of the Japanese Navy and his students focus on the inner journey, and in conjunction with the mantras help them to connect with the light (Reiki) within. The Japanese Navy was one of the main avenues through which Reiki expanded in the early years.¹⁸ Usui-sensei created the distant healing system using the resonance feature between the symbol and Kotodama (mantra) energy and said: ‘Human being has a natural gift to resonate with universe if he aims it in his mind. I want you to grow enough to be able to do distant healing without symbol and Kotodama (mantra) that I taught.’¹⁹

Today in traditional Japanese Reiki teachings, symbols (focusing aids) are taught in the same context as ‘supporting wheels of a bicycle.’²⁰ In other words, when a person has grown enough spiritually and can rely on their inner light they should stop using the symbols/focusing aids, just as a child takes the stabilisers off their bike when it has enough confidence in its own ability to ride it without falling off. It is also taught that symbols should be used as a tool and one should not misunderstand their function, and that searching for additional symbols or regarding symbols as a holy thing is meaningless.²⁰

In Gendai Reiki-ho, students learn the symbols and are taught to aim at ‘NO SYMBOL USE’ status. It further teaches that you can replace the 3rd symbol with the image of the Sun and the 4th symbol with the image of White Light.²¹ **Additionally, it is taught ‘You must not mislead yourself into believing that the symbols themselves have any power and rely upon them. Otherwise you are worshipping only the images and not the reality...you have to overcome this limitation eventually, because it is like a hurdle.’²² Students are encouraged to become a light symbol or a symbol of the light.²³**

It is also taught that it is important in ‘healing’ to apply one’s hands without any control of the mind and that if you try to make useless effort to concentrate, other kinds of power may be mixed in. If we are to receive the higher dimension of universal energy we need to relax and open our minds and trust the universe.²⁴ Here we have confirmation in traditional Japanese Reiki of the importance of ‘Allowing’ in healing, taking the mind out of the equation, and that if we use the mind, aka ego, then other lower energies may come into the healing equation. So it is a fallacy that people involved in Reiki cannot attract negative energies. If the intellect comes in, in any shape or form, so too do negative energies.

Like mentioned in Chapter One, healing is all about ALLOWING. Allowing energies higher than the intellect to get on with the job at hand.

It would appear that some Western Reiki Masters have offended the keepers of traditional Reiki in Japan, who feel there is a limit to Western Reiki.²⁵ This I can readily understand. In original Usui Reiki Ryoho, after a student receives the 'first level', the student has to practise for many years and must show increased spiritual ability to their sensei before the second level is even considered and offered them.²⁶ Compare this with the 'get-rich-and-become-enlightened-overnight-with-Me-guru' approach of many Western Reiki Masters who offer 'Mastership over Spirituality' in a weekend! And compare this also to those who now believe they are aliens – but as we now know, only alien to the light and truth. (See Chapter Four for more).

It is only when we connect with the light within that we can possibly hope to connect with the reflected light without. For if we cannot recognise what it is we are looking for, we will never find it outside of ourselves in the convoluted miss-mash of imbalanced energies we have created over time. As I mentioned in Chapter One, we cannot camp at the base of a mountain and expect to wake up at the top the next day. Sadly, too many people do believe they can become holders of the truth over night, or by reading some book or other. The journey to the top of the mountain **is the journey inwards** towards the light that we are and the light that is all things. There is only one truth – the light – and as we dig through the darkness of the illusion we begin to find this one same truth behind many disguises today.

So we can see that the truth never varies and is quite simple. It is all about finding the light within, the convergence of the soul through its inner journey towards the light that we are. It is about allowing. Nothing complicated at all. We can see, just as the alleged teachings of the character referred to as Jesus have been altered and manipulated beyond recognition over time, so too have the origins of Reiki, as have the origins of Freemasonry and Initiatic science and many other teachings too. The ego and the intellect have merely externalised the truth of these methods and made it complex and difficult to achieve by placing divinity beyond the capability of humans. When in truth, **we are all immortal humans and we are all capable of achieving Christ consciousness in the physical body through the inner journey, the baptism of the soul with the inner light – the resurrection.** Only THEY do not want us to know this, for in realising this simple truth means we no longer buy into the illusion and can no longer be controlled. In effect, our NEED for THEM disappears and with it so does their power and the illusion and all its heinous thought forms, for without our imbalanced energy fields to keep them alive, they cannot survive. This is simplicity in itself. Harmony restored, consciousness balanced both in and out; Paradise or Heaven in the physical reality, the perfect reflection of the light and love we are.

Other Examples of Manipulated Truths, and Myths

Many Reiki practitioners and Reiki Masters are now working without symbols and are finding profound improvements, as they are accessing their own inner connection to the Source rather than bringing in external energies of a lower vibration which are often imbalanced. Unfortunately in the healing arts there are a multitude of modalities and gurus locked into the physical vibration of ego consciousness that would have us believe the only way forward is to use symbols and modalities corresponding to these

lower vibrations (1-9). Shapes such as the Platonic Solids or the Merkaba are a good example of this duplicity. Let us examine a few examples of this.

Over the years when Man has read or discovered something he feels is important to humanity or to his own ego, he has written about it. However, he will also embellish the information slightly, because he will want to put a little of his own stamp upon it. Thus the information alters slightly depending on the individual interpretation of it and the message the person wants to put across. This goes on over many years with the next person adding a little of his or her own interpretation and before long we have the Chinese Whisper Syndrome. I remember this from school. One person at the front of the class would be given a short transcript and they would then have to whisper it to the next person and that person would then whisper it to the next person and so on until the last person heard the story. We would then compare the original story with the story given by the last person to hear it. Invariably the stories were always slightly different and in some cases were very different. This is what has happened to a lot of the information flooding New Age and spiritual movements at the moment. Original teachings and their symbolic meanings have become almost totally obscured today by intellectual, imaginary and literal interpretations of symbolism. As well as deliberate alterations and rewritings by the lawmakers/church of the time with the additions and extensions to these manipulated truths by individual people in many walks of life wishing to stamp their own ego/imagination and self-importance on these matters. A merkaba is a prime example of this.

Allow me to put forward a typical description of what we are supposed to believe the Merkaba actually is: 'Merkaba is the spiritualised auric field merging with the higher self bringing the ability to dematerialise or teleport the physical body. This process is used by advanced beings, Ascended Masters etc., and can only be activated by a fully open chakra'.

Merkaba comes from *merkava* which is mentioned in the Cabbala - the Jewish version - meaning God's throne, the chariot (*merkava*) beheld by Ezekiel. A Merkaba (*merkava*) was a *physical construction* used for transportation, no more and no less. Something upon which we used to carry the 'Gods' (our Kings and Queens, Pharaohs, Emperors etc.) around in the past. Something, which was originally a physical construction, has now been transformed into a star tetrahedral *spiritualised part of our energy fields, supposedly enabling us to dematerialise or teleport and travel like the Ascended Masters*. Amongst other fantastic claims.

The Cabbala (and occult sciences) would also appear to form the foundation of modern Freemasonry - Masonic science. Interestingly, the Council of Nine can allegedly (Prince & Picknett) be traced back to the highest echelons of Freemasonry and occult sciences. This is a clear indication of the Cabbala and its predilection towards the inversion of truth infiltrating and seeding its embryo in the New Age movement and the Healing Arts! *Is it also purely a coincidence that Israel has developed a new space-age military tank called a merkava?*

Maybe this false truth about the merkaba currently being promoted and encouraged throughout the New Age Movement can be more clearly identified as such when we look at New Age 'prophecies' or 'predictions' before up-and-coming so-called spiritual or doomsday events. An excellent example being what was predicted before the May 2000 Planetary Alignment. We were led to believe, by many prophets, seers, gurus

and the like, that during the three-day period, 3rd to 5th May 2000 inclusive (the height of the planetary alignment) the Earth's magnetic and biophysical fields would disappear. Therefore, in order that we avoid the consequence of 'losing' our biophysical and magnetic fields too, along with the memory of who and what we are - plus the ludicrous possibility of being sucked out into space somewhere - we were encouraged by these 'prophets of doom' to 'build' the Merkaba. An energy body based upon the star tetrahedron that we are encouraged to build through visualisation techniques around our physical body to protect us.

However, by visually building a Star Tetrahedron (merkaba) and focusing upon something that is firmly rooted in the vibration of nine - the physical and the unbalanced ego/intellect consciousness - we are not allowing any important shift in consciousness to resonate within us. By building something from intellect and something which does not exist anywhere within or around our natural energy fields - therefore something alien to us in energy form - we are merely blocking out all forms of higher consciousness and causing detrimental changes to our energy fields. As such, are we merely culpable of allowing our spirituality to become hi-jacked by the perpetrators of these fear-based prophecies? Is this similar in some ways to the way the Council of Nine are justifying War and Murder, by hi-jacking our spirituality, through our consciousness, into believing these acts of attrition are necessary for us to become 'enlightened'? Is this any different to the alleged reference covered earlier to the Archons being thieves of souls? Is this what all this means? That there are people not of the truth who will try to strip us of our souls, our spirituality, and importantly, our love and compassion towards all living things, by locking us into the physical and astral reality through the use of imbalanced symbols and geometric shapes?

Let us remind ourselves that basic geometric shapes belong in the physical reality, they are merely the physical representation, the 0.001% of who and what we are - matter, the biological part. They are of the vibration of one to nine and using these geometric shapes, such as the star tetrahedron/merkaba, amongst others, will only serve to keep us locked into this physical reality, the illusory concept of creation. This will stop us from realising we are spirit - the number ten - and stop us from experiencing the 99.999% of who and what we truly are and therefore preventing us from realising the mistakes we are continually making. Man has continually made the mistake of believing these symbolic representations, once used to teach initiates of more profound truths, are actually a higher reality than he is. He has concentrated on what has been going on outside himself for so long now that he is suffering from amnesia. Locked into this physical aspect of creation - the illusion - by focusing upon it and believing it holds all the answers, when really, it is a projection of our thoughts, the end result of creation, *the physical machine created by thought*.

Man has always used mathematics and geometry to express his understanding of Nature and the Cosmos. In ancient Tibet, Tibetan Architects concealed their understanding of science in the form of ancient structures called *stupas*. A square represented the Earth, a circle water, the triangle (pyramid) fire, and so forth. These were, and still are, merely symbolic representations, in which respect they hold no other significance whatsoever, magical or esoteric. Are they even a correct representation? As long as man sees with his intellect and physical eyes



only, all he will see is the physical-ego aspect of creation. He will never see beyond it and he will never see what is feeding it. This is why Man is obsessed with geometric shapes, the physical representation of existence is all he perceives and so assumes through his intellect that this is all there is to see. Hence Man has locked himself into the vibration of nine, the physical/intellectual, and now chemically toxic and genetically modified, aspect of reality.

Most of what exists in the New Age movement and the healing arts is subtly designed to keep us confined to the physical reality and the physical body, aligned to the astral, whilst at the same time appearing to provide spiritual instruction and nutrition. Just as birds and ducks are grateful and greedy for the scraps of food we throw them to feed on, we too are greedy and grateful to feed on the scraps of 'junk food' knowledge that have been conveniently thrown our way. But just as the birds and ducks will eat even the poisoned food we throw them, so too at times do we willingly feed upon poisoned knowledge. Some of us have become so conditioned by this illusory ego/intellect consciousness over time that we will digest any so-called mystical or magical information thrown our way. Especially if it promises to save us, feed us knowledge and attune us and enlighten us into a greater and higher consciousness. Is this why many people today are spiritually malnourished and have become so conditioned?

Is the foundation of the Cabbala and the New Age Movement with their respective externalisation and inversion of truth no more than attempted abduction of our free will, our spirituality and, therefore, of the ability we all have of determining who and what we truly are? Are we merely looking at a protocol here, which is to create a problem, produce a reaction and then offer a solution? A *problem* created by prophecies of doom: the apocalypse is nigh; the Earth's Magnetic Field will disappear: the Polar regions, or the Earth's crust are about to be displaced, with whole continents shifting and Siberia ending up in the Bahamas? Even several-metre-high waves are going to hit our coastal resorts, causing widespread flooding covering much of the globe? Inferring we are not worthy and therefore unable to join the 'chosen few' who will be saved, or that we must be ready to move into the 4th Dimension with Mother Earth or be left behind in what is being portrayed as a torrid 3rd dimensional world?

In other words, is this merely a protocol to create a fear-based consciousness which will then create a fear-based *reaction* from people? Self-perpetuating it is too. The created problem is aimed at addressing our fears and so we react to the problem *through* our own fears. We are then offered a *solution* promising 'enlightenment' and a greater spiritual awareness. Supposedly enabling us to become more worthy and therefore, more likely to survive these Earth Changes and become one of the chosen few moving into the 4th dimension with Mother Earth. Is this a case of merely keeping up with the Jones's, i.e. the emotional fear-based energy that says *we will not be left behind*? But what we are in fact being offered is a false truth and a false path towards spirituality and enlightenment with solutions based upon the vibration of nine.

So we move full circle once again. Just as the nine keeps on repeating itself because the energy consciousness of nine, the physical reality which holds this imbalanced ego-consciousness can only ever be what it is, and that is nine. Unless, of course, it is transcended by the ten - spirit, truth, balance, unconditional love – an energy that creates a purer and more balanced state of consciousness. By inverting and externalising the truth it becomes increasingly more difficult for us all to find the

ten/spirit within and become able to transcend the nine. Simply because, in doing so, we end up searching in the wrong direction. According to a number of ancient writings we are allegedly the sons of truth - therefore we are symbolically the ten and very able and capable of transcending this negative consciousness we have surrounded ourselves with. All we need to do is remember, **spirituality and truth lie within us, not outside of us.** For Priest, Seer, Soothsayer, Prophet, Augur, Bishop - should we now read Melchizedek, Lord Sananda, Council of Nine, We The Nibirians, The Wingmakers, The Sirians and so forth. Same face, same message, different hat and new hairdo. That's all.

It is time for us to take hold of the steering wheel, put our foot on the throttle and take control of the bus. If we sit back, put our feet up and allow somebody else to do the driving, we will always end up where somebody else wants to take us. It is up to each and every one of us to decide where we want to go. If we continue shopping in an illusory shopping mall we will keep focusing and feeding on the external vibrations one to nine and go nowhere. We will go around in circles just like the goldfish. We will remain where we are, locked into the physical reality, just as the nine will always be nine. However, if we decide to go shopping for the ten/spirit in our own inner Shopping Mall, then our journey will truly begin. We will at last begin to see beyond the confinement and restrictions of the physical plane and all it represents. We can then enjoy exploring this fantastic world of freedom that exists within each and every one of us. We are then able to make the changes we are here to make in the first place. Here's to our journey. No need to pack bags - we're going to leave our excess baggage behind. See you at the bus station.

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